



**The Times Secondary School**

Dillibazar, Kathmandu

**First Terminal Examination – 2076**

**Set A**

Full Marks:-100

Pass Marks:-40

Time :- 3hrs

Grade: - XII

Stream: Humanities

Subject: - Major English

Candidates are required to give their answers in their own words as far as practicable. The figures in the margin indicate the full marks.

**Group “A”**

1. Attempt any **ONE** of the following: [10]
  - a. Discuss *The Great Gatsby* as a symbolic novel.
  - b. Discuss Fitzgerald’s motives for writing *The Great Gatsby*.
2. Answer any **THREE** of the following: [3×5=15]
  - a. What type of text is *The Great Gatsby*? Write in brief.
  - b. Discuss Gatsby’s death in brief.
  - c. Do you agree with Fitzgerald’s verdict on *The Great Gatsby* as a title?
  - d. Discuss Tom’s attitude towards Gatsby.
  - e. Discuss the role of “Daisy Fray” in the novel in brief.
3. Answer any **ONE** of the following: [10]
  - a. Is “*What is Poverty?*” a realistic essay? Discuss with reasons for your answer.
  - b. How do you interpret Steinem’s thesis that “your sense of time partly is a function of power, or the lack of it”? [*The Time Factor*]
4. Answer any **THREE** of the followings: [3×5=15]
  - a. What is the central idea of the story *Enemies*?
  - b. What is the reason behind the Baron’s rejection of his son, whom he had longed to see so much? [*Dochoux*]
  - c. Explain the conflict presented in *The Use of Force*.
  - d. Describe “Salaryman’s” job in brief. [*A Day in the Life of “Salaryman”*]
  - e. How does Goshgarian distinguish science fiction from other kinds of fictions? [*Zeroing in on Science Fiction*]

**Group “B”**

5. Answer any **ONE** of the following: [10]
  - a. Discuss “*Rider’s to the Sea*” as a unique modern tragedy in one act play.
  - b. Make a comparison of the character of Choobookov and Lomov. [*A Marriage Proposal*]
6. Answer any **THREE** of the followings. Item (e) is compulsory. [3×5=15]
  - a. What is the role of Winston Tutwiler? [*Lord Byron’s Love Letter*]
  - b. What part of Bible does the corporal find interesting and why? [*Waterloo*]
  - c. Describe the nature of old man. [*Waterloo*]
  - d. Write the purpose of Lomov’s visit to Choobookov’s house. [*A Marriage Proposal*]
  - e. Explain the following extract with the reference to the context:  
“Ah, my heart ..... My heart, where I am? Where is the door? Ooo..... I think I am dying.....”

**Group “C”**

7. Answer any **ONE** of the following: [10]
  - a. What is the central idea of the poem *Shall I Compare Thee to the Summer’s Day*?
  - b. Narrate the plot of *Lady Clare*.
8. Answer any **THREE** of the followings. Item (e) is compulsory. [3×5=15]
  - a. Why do the stars throw down their spears? [*The Tiger*]
  - b. What is the poem about? [*To the Moon*]
  - c. What is sonnet? Write a short note on Shakespearian sonnet.
  - d. What is created by history books? [*Afro-American Fragment*]
  - e. Explain the following extract with the reference to the context:  
“A perfect woman, nobly planned,  
To warn, to comfort, and command;  
And yet a spirit still, and bright  
With something of angelic light.”

The End



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**Group “A”**

1. Attempt any ONE of the following: [10]
  - a. “*The Great Gatsby*” is a comment on the American dream. Explain.
  - b. Justify the title “*The Great Gatsby*”.
2. Answer any THREE of the following: [3×5=15]
  - a. Explain the symbol of green and white colours in “*The Great Gatsby*”.
  - b. Write about the separation of Daisy and Gatsby.
  - c. Describe Nick’s tea party.
  - d. Describe the extreme way of love shown by Gatsby for Daisy.
  - e. Show your acquaintance with the historical and literary influences on “*The Great Gatsby*”.
3. Answer any one of the following: [10]
  - a. Describe the nature and sort of the conflict in the story “*The Use of Force*”.
  - b. How does Steinem differentiate the future planning, which is ‘culturally masculine habit of planning’, to women’s plan for future in the essay “*The Time Factor*”?
4. Answer precisely any THREE of the following: [3×5=15]
  - a. Why do we sympathize with Dr. Kirilov? [*Enemies*]
  - b. How does ‘salaryman’ represent Japanese white-collar workers? [*A Day in the Life of Salaryman*]
  - c. What is the reason behind the Baron’s rejection of his son, whom he had longed to see so much? [*Dochoux*]
  - d. How does Goshgarian distinguish science fiction from other kinds of fictions? [*Zeroing in on Science Fiction*]
  - e. Is “*What is Poverty?*” a realistic essay? Discuss with reasons for your answer?

**Group “B”**

5. Answer any **ONE** of the following: [10]
  - a. Discuss “*Rider’s to the Sea*” as a unique modern tragedy in one act play.
  - b. Make a comparison of the character of Choobookov and Lomov. [*A Marriage Proposal*]
6. Answer any **THREE** of the followings. Item (e) is compulsory. [3×5=15]
  - a. What is the role of Winston Tutwiler? [*Lord Byron’s Love Letter*]
  - b. What part of Bible does the corporal find interesting and why? [*Waterloo*]
  - c. Describe the Kirby family and its relationship with neighbor.
  - d. Write the purpose of Lomov’s visit to Choobookov’s house.
  - e. Explain the following extract with the reference to the context:  
“Ah, my heart ..... My heart, where I am? Where is the door? Ooo..... I think I am dying.....”

**Group “C”**

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  - a. What is the central idea of the poem “*Shall I Compare Thee to the Summer’s Day*”?
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  - a. Why do the stars throw down their spears? [*The Tiger*]
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